

Skills

Ceramic skills:

- o Advanced mould making.
- o Lathe turning.
- o Slip casting.
- o Hand building clay.
- o Basic throwing.
- o Glazing – mixing, line blending, dipping, painting, spraying, use of lustre.
- o Ceramic transfers – digital print and Steve Dixon's methods.
- o Monoprinting onto clay.
- o Kiln building and maintenance.
- o Kiln loading and preparation.
- o Recycling clay and slip.
- o Knowledge of inclusions in clay and creating different surface textures.
- o Experience with 'Raku' and 'Saggar' firing.
- o 3D clay printing

Glass skills:

- o Casting glass
- o Fused glass
- o Screen-printing

Other skills related to Art and Design:

- o Illustration and Graphic Design experience.
- o CAD programmes such as Rhino, MeshMixer, CURA, Fusion360 etc
- o Adobe Photoshop Elements.
- o Basic knowledge of programs such as; Microsoft Excel, iPhoto, iMovie, Pages, PowerPoint, SketchBook PRO, InDesign.
- o 3D plastic printing with PVA supports
- o CNC routing
- o Vinyl cutting
- o Vacuum forming
- o Basic skills in woodwork and metal workshops.
- o Blog building experience.
- o Excellent research and work ethic.
- o Networking and public relations.
- o Teamwork and collaboration within projects.
- o Frequently exchange ideas and techniques between practitioners in a creative environment.
- o Textile and Haberdashery skills including Textile artwork and garment construction.
- o Basic bookbinding knowledge.
- o Papermaking.
- o Ability to stretch a canvas.
- o Print skills such as silkscreen printing and risograph printing.
- o Lino cutting.
- o Mixed media knowledge: acrylic paint, ink, fine liner, charcoal, watercolour, pencil etc.

General skills:

- o Teaching challenging students with a range of learning needs and capabilities.
- o Hold a full, clean driving license.
- o Excellent Mathematic and English skills.
- o Excellent organisational skills and time management.
- o Understanding of how to manage behaviour issues and how to de-escalate situations.
- o Excellent at mitigation.
- o Knowledge of how to maintain a studio and the equipment related.
- o Bronze and silver arts award trainer